

Band Auditions for Bassoon for Fall Semester 2018

1. Melodic Minor Scales up to five sharps and five flats, two or three octaves **memorized**. Two scales will be asked on the audition. Freshman are allowed to use the natural minor scales.
2. Excerpts: Please observe tempos by listening to the pieces. You can listen to the music on Youtube.com.
3. Sight reading will be asked. Good Luck

Mozart, Bassoon Concerto, Second movement

Bizet, Carmen: Entr'acte

Tschaikovsky, Symphony No. 5, Third movement

Tschaikovsky, Symphony No. 6, First movement

(Concerto in Bb)

Andante ma adagio (♩ = 84)
Piano

Mozart/Voxman

①

5

p

tr

mf

p

tr

2 ①

p

② Bize/G/ Carmen Entracte

Allegro moderato ♩ = 108

f

p

3

f

finger

dim. *pp*

②

st. All *shank more with E*

3

III.

VALSE.

FAGOTTO I.

Allegro moderato.

4

Symphony No. 6 in B Minor, 'Pathétique'

Symphonie pathétique

(Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

Adagio Solo