

# B $\flat$ Clarinet + Audition's Fall 2018

## Beethoven 6

Mvt. 1

Example 5

*f* *mf* *ms* *f* <sup>3</sup> *p dolce*

6 *f* *f*

12 *f* *dim.* *pp*

Beethoven - Symphony No. 6

Mvt. 2

Example 7

*cresc. f* *p*

4

7 *cresc.* *vla cello*

9 *p* *tr.*

Mvt. 3

Example 8

Allegro *q.* = 108

in B $\flat$  *dolce* 7

14 *cresc.* III (Scherzo)

LISZT, F. CADENZAS FROM "SECOND HUNGARIAN RHAPSODY"

43 *long*

*f* *rit.* *f* *molto dim. e rit. pp*

My Country  
(Má Vlast)

*Melby Gm*

1

TRANSPOSED

No. 2. The Moldau (Vltava)

CLARINET I in B $\flat$  (and A)

The Two Sources of the Moldau

**Allegro (a 2 batt.) commodo non agitato**

Bedřich Smetana

Original instrumentation with provision for smaller combinations

12

Fl. II *p* Fl. II Fl. I *p* 1 A 2 *2nd Ob. dolce p* *dim* *2nd Ob.*