

Fall 2018

UCA Band Audition Excerpts

Euphonium

Your audition will consist of the following:

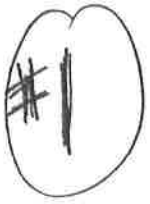
- 1. Scales – All Major and Minor Scales (two octaves when possible)**
- 2. Excerpts – All of the attached excerpts**
- 3. Sight-reading**

Auditionees are encouraged to listen to recordings of the orchestral/band excerpts.

Practice slowly with a metronome for clarity, accuracy, and musicality.

GOOD LUCK!

Got questions? Email Dr. Robertson – Grobertson@uca.edu



Washington, D.C.

American Overture for Band

1st Baritone

Joseph Willcox Jenkins

Allegro molto

95

f

100 **Con Forza**

110

mf

118 *mp* *f*

3 7

124 *mp*

Detailed description: This is a musical score for the 1st Baritone part of 'American Overture for Band' by Joseph Willcox Jenkins. The tempo is 'Allegro molto'. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a circled measure 95, marked with a forte (*f*) dynamic. The second staff starts at measure 100, marked 'Con Forza'. The third staff has a circled measure 110 and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 118, marked mezzo-piano (*mp*), and includes a section of three measures followed by a section of seven measures. The fifth staff begins at measure 124, marked mezzo-piano (*mp*), and ends with a complex, wavy musical figure. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

#2

Euphonium 1/1

The Army Air Corps
March

LORAS JOHN SCHISSEL
BAND & ORCHESTRA LIBRARY
WASHINGTON, DC
ROBERT CRAWFORD

Tempo di Marcia

> = beginning of featured part
7 = end of featured part

ff CLEAR! CLEAR! CONTACT! CONTACT!

D. S. al Fine

Bass C1. Aug.

#3

EUPHONIUM

6. Samuel Goldenberg and Schmytyle

56

Andante

Musical notation for measures 56 and 57. Measure 56 begins with a forte (f) dynamic and contains a triplet of eighth notes. Measure 57 continues with a triplet of eighth notes. Both measures feature a bass clef, a key signature of two flats, and a 4/4 time signature.

57

Musical notation for measures 57 and 58. Measure 57 continues with a triplet of eighth notes. Measure 58 begins with a triplet of eighth notes. Both measures feature a bass clef, a key signature of two flats, and a 4/4 time signature.

58

Andantino

Musical notation for measures 58 and 59. Measure 58 continues with a triplet of eighth notes. Measure 59 begins with a triplet of eighth notes. Both measures feature a bass clef, a key signature of two flats, and a 4/4 time signature.

#4

Euphonium B. C. $\frac{1}{3}$

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Composed for the occasion of the dedication of the Cathedral Church of Christ Saviour in Moscow

The Year 1812

Festival Overture

Peter I. Tchaikovsky, Op. 49
arranged by L. P. Laurendeau
edited by Loras John Schissel (ASCAP)

Allegro giusto $\text{♩} = 138$

119 *f*

123

126

127

129

132

135 *cresc.*

The image shows a page of musical notation for the Euphonium B. C. 1/3 part of 'The Year 1812 Festival Overture'. The score consists of six staves of music, each beginning with a measure number in a box: 119, 123, 126, 127, 129, and 135. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (119) starts with a dynamic marking of *f*. The sixth staff (135) ends with a *cresc.* marking. The notation includes various rhythmic values, slurs, and articulation marks.

