Fall 2018

UCA Band Audition Excerpts

Euphonium

Your audition will consist of the following:

1. Scales – All Major and Minor Scales (two octaves when possible)
2. Excerpts – All of the attached excerpts
3. Sight-reading

Auditionees are encouraged to listen to recordings of the orchestral/band excerpts.

Practice slowly with a metronome for clarity, accuracy, and musicality.

GOOD LUCK!

Got questions? Email Dr. Robertson – Grobertson@uca.edu

#1

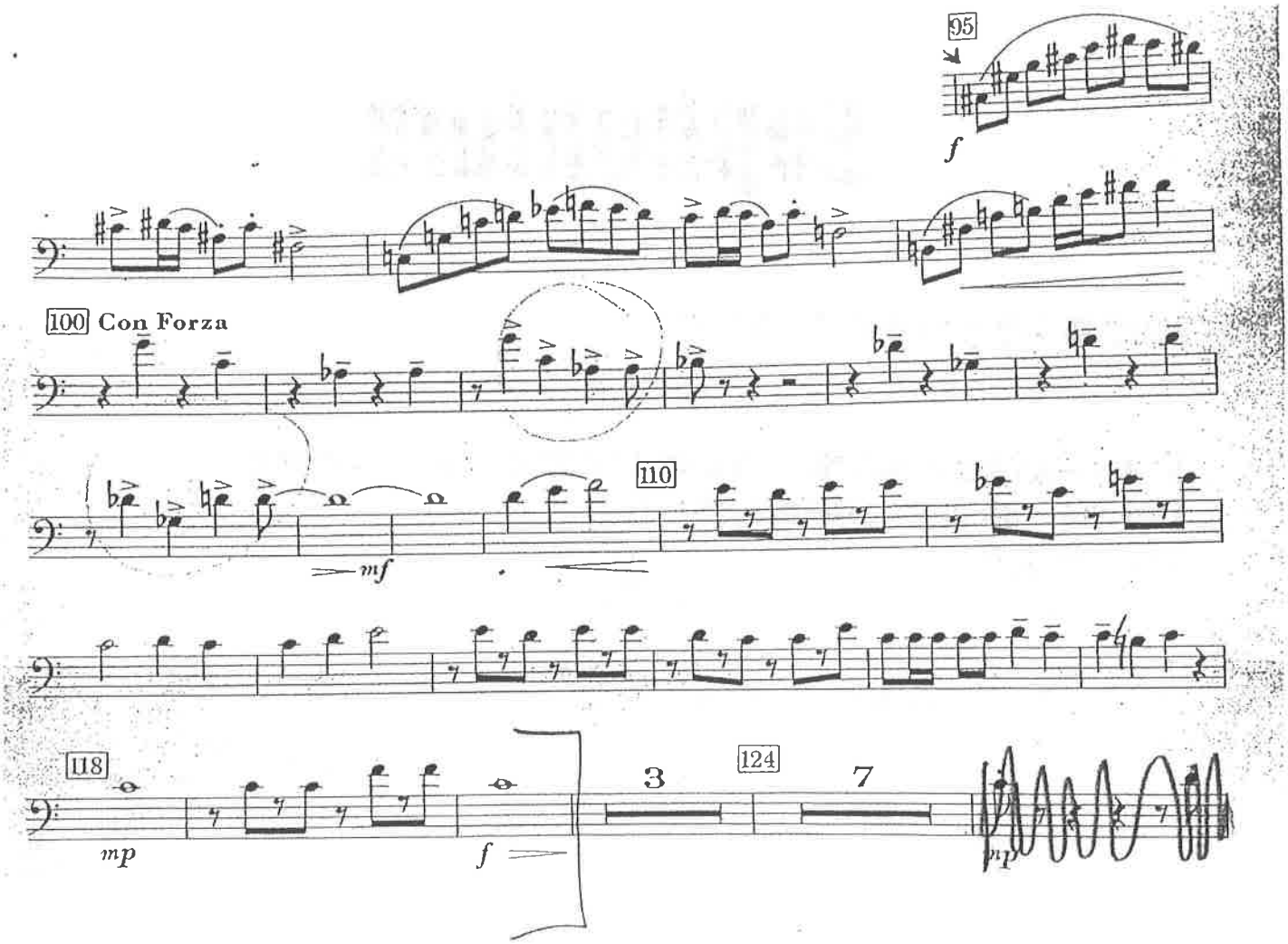
...ington, D.C.

American Overture for Band

1st Baritone

Joseph Willcox Jenkins

Allegro molto



#2

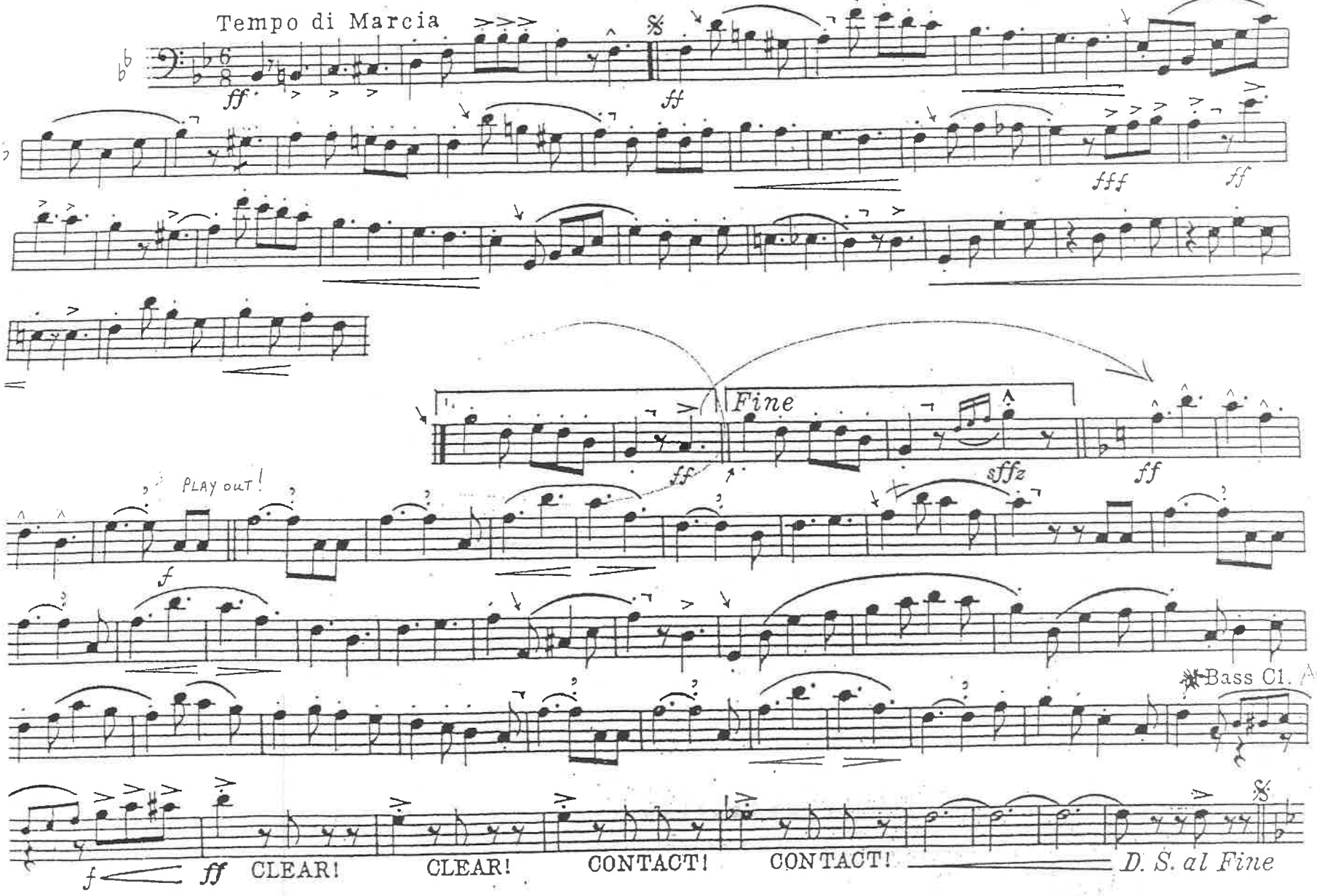
↘ = beginning of featured part
┐ = end of featured part

Euphonium 1/3

The Army Air Corps
March

LORAS JOHN SCHISSEL
BAND & ORCHESTRA LIBRARY
WASHINGTON, DC

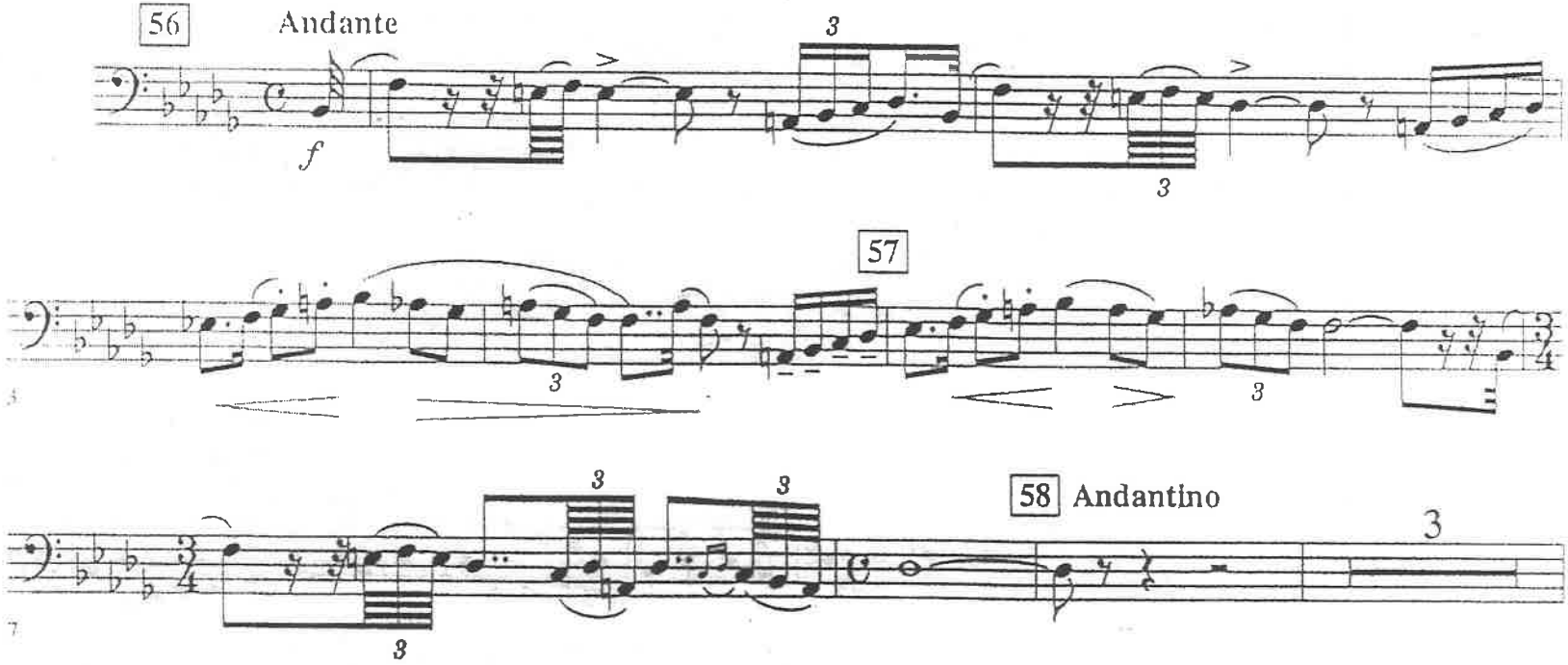
ROBERT CRAWFORD



#3

EUPHONIUM

6. Samuel Goldenberg and Schmuÿle



#4

Euphonium B. C. 1/3

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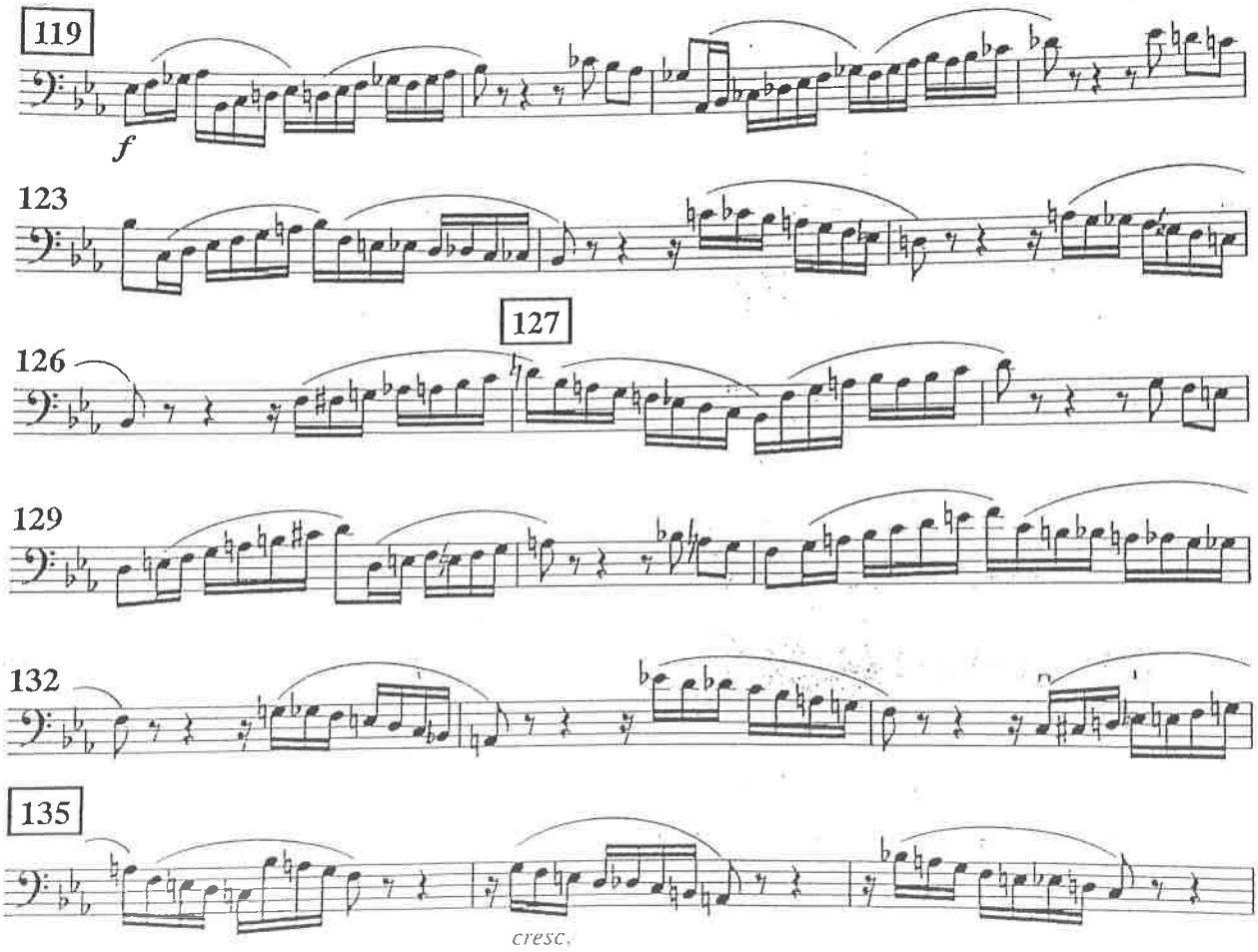
Composed for the occasion of the dedication of the Cathedral Church of Christ Saviour in Moscow

The Year 1812

Festival Overture

Peter I. Tchaikovsky, Op. 49
arranged by L. P. Laurendeau
edited by Loras John Schissel (ASCAP)

Allegro giusto ♩=138