

UCA HORN AUDITIONS

Placement for Ensembles, Fall 2018

Auditions are open to any horn player interested in participating in the UCA band or orchestra programs. **Horn majors** and **horn players on music scholarships** are required to audition.

Those interested in orchestra should indicate their interest on the sign-up sheet. Those accepted to play in the UCA Orchestra / Conway Symphony must be available Monday evenings for rehearsals.

Auditions will take place in the UCA Horn Studio (SFA 126), date TBA. Auditions are on a first-come, first-served basis. Sign in with the monitor when you arrive, and indicate your interest in orchestra at that time.

Included here are the audition materials. Please prepare the following:

A) Scales: All major scales, 2 octaves up and down, tongued; through 4 flats and sharps.

B) Four Excerpts as provided, at the correct tempos indicated

- Two Etudes
- Shostakovich, Symphony No. 5, mvmt. 1: 35-39, Orchestra tutti
- Howard Hanson, Symphony No. 2, mvmt. 1: 2 mm. before O through the first measure of Q

C) Sightreading

If you have any questions, please contact Dr. Shires at

Voice/Text: 501-472-3350

Email: bshires@uca.edu

Practice hard, and have a great summer!

Horn Etudes

#1

Slowly $\text{♩} = 72$

mf

non cresc.

f

mp

#2

$\text{♩} = 112$

Allegro

mf

p

f

mf

Horn Excerpts

Shostakovich Sym. 5, mvm 1

$\text{♩} = 112-120$

35 ff

rall. -----

36 *Largamente* $\text{♩} = 50$ fff

cresc.

37 *sf*

38 *molto ritenuto*

a tempo con tutta forza *rallentando* **39**

Hanson Sym. 2, mvmt. 1

$(\text{♩} = 92)$

Horn I - 3 -

1 *molto meno mosso.* *a. 2.* sfz ff

Bello-up fff

P *animato.* *affretare cresc.* sfz ff

2 *allargando.* sfz

