

## Band Auditions for Oboe for Fall Semester 2018

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1. **Melodic Minors Scales**, up to five flats and five sharps, **memorized**. Two scales will be asked on the audition. Freshmen of Fall 2018 have the option of using natural minor scales (All-Region minor scales).
  
2. **Excerpts**: Please observe tempos by listening to the pieces. Some tempos will vary, so go by the tempos listed here and in your music. You can listen to the music on the internet such as Youtube.com or go to the music library in Torreyson Library.
  - a. Bach, *Cantata No.82*, Ich habe Genug. To be an oboist, one must play Bach. This aria is for tenor and oboe. Listen to the pick-up notes and the grace notes on the recording. Grace notes are on the beat. It is 3 beats per measure. When you practice, set your metronome at eighth note = 86.
  - b. Bartok, *Concerto for Orchestra*, Giuoco Delle Coppie, II. This excerpt is on every second oboe audition. The tendency is to rush the sixteenth notes. Make sure the staccatos are not too short. When you practice, set your metronome at quarter note= 90.
  - c. Beethoven, *Symphony No.3*, Mvt. II, III, IV. This symphony has so many oboe solos in it, that it is impossible to list all of them. The most famous is the second movement. Please observe all metronome markings, Mvt. II eighth = 60-65, Mvt. II dotted half equals 116, and Mvt. IV eighth note equals 76.
  - d. Sight reading will be asked. Good Luck!

Bach - Cantata No. 82, Ich Habe Genug", I.

set your metronome at  $\text{♩} = 86$  for practice

Nr. 1. Arie.  
Andante.

① Solo

2nd OBOE

BARTOK: CONCERTO FOR ORCHESTRA

set your metronome at  $\text{♩} = 90$  for practice

②

II. GIUOCO DELLE COPPIE

Allegretto scherzando

# Symphony No. 3

Oboe

Ludwig van Beethoven

OBOE I.

## Movement II

### MARCIA FUNEBRE.

Adagio assai.  $\text{♩} = 60-65$  Metronome

7  
17  
A 19  
decresc.  
p  
cresc.  
f  
mp  
sf  
2  
B 20  
cresc.  
f  
p  
p

## Movement III

SCHERZO. Metro  
Allegro vivace.  $\text{♩} = 116$ .

6  
pp  
practise  
FGABC  
Not too low mid  
3  
2  
pp

Metronome  $\text{♩} = 76$

## Movement IV

(THIS IS NOT AT THE BEGINNING)

Poco Andante.  $\text{♩} = 76$   
p con espressione  
sf  
cresc.

3  
cresc.  
sf  
p  
cresc.  
p

