

Tenor Trombone Ensemble Auditions
Fall 2018

1. Be able to play *Over the Rainbow* in all 12 keys
2. Be able to play Bordogni No. 39 beginning to m. 14 as written and down the octave
3. Play the following excerpts
 - a. Hindemith – Symphony in Bb
 - i. Movement 1 – 191 – the end
 - ii. Movement 3 – Beg to A
 - iii. Movement 3 - M - O
 - b. Arnold – Tam o’Shanter
 - c. Strauss – Ein Heldeleben



Somewhere Over The Rainbow

Trombone



Musical notation for Trombone part of 'Somewhere Over The Rainbow'. The staff is in bass clef, key of B-flat major (one flat), and 4/4 time. The melody consists of the following notes: G2 (half), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half).

Tbn.

6



Musical notation for Tbn. part of 'Somewhere Over The Rainbow'. The staff is in bass clef, key of B-flat major (one flat), and 4/4 time. The melody consists of the following notes: G2 (half), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half). A measure rest of 6 measures is indicated above the staff.

Andante

No. 39

Bass clef, key signature of two flats (B-flat, E-flat), 12/8 time signature. The first staff begins with a piano (*p*) dynamic marking. The music consists of a series of eighth notes, some beamed together, with a long slur over the first two measures.

The second staff continues the melodic line with eighth notes and slurs. It includes a fermata over a measure and a dynamic hairpin.

The third staff features eighth notes with slurs and a fermata. A dynamic hairpin is visible below the staff.

The fourth staff continues with eighth notes and slurs, including a fermata and a dynamic hairpin.

The fifth staff shows eighth notes with slurs and a fermata, with a dynamic hairpin below.

The sixth staff continues the eighth-note pattern with slurs and a fermata, including a dynamic hairpin.

The seventh staff features eighth notes with slurs and a fermata, with a dynamic hairpin below.

The eighth staff continues with eighth notes and slurs, including a fermata and a dynamic hairpin.

The ninth and final staff on the page shows eighth notes with slurs and a fermata, with a dynamic hairpin below.

Hindemith Symphonies in F#

Trombone 1st

191 *mf*

194 (N)

198 *f*

202 *mf*

205 *ff*

209

II

Andantino grazioso (♩ 56)

1 Sax. Alto 1st *mf* *p* 3 *Get Ready* *Cornet Solo*

8 *mp* (A)

12 9 (B) 1 Sax. Ten. *mf* 1

33 Sax. (C) *mp*

36 1 4 (D) 5 *rit.* 2

FACE 7/4

III

Fugue Rather broad (♩ 100)

1 *ff* *p cresc.*

6 *ff* *Fast (♩ 112) energetic*

loud - not very many others

2 3 1 4 (A)

25 *f* Tromb. III

(B) (C)

1 11 2 1

PLAY

45 *p*

51 *mf*

(D)

3

58

63 *p*

(E) scherzando Sax. Alto 1st

2 9

PLAY! PLAY!

77 *p*

(F) espressivo

84

(G)

9 1 5

104 *p* *mf*

(H) (I)

14 Tromb. III 3 5 3

6
133 Trombone 1st **J** 11 **K** poco a poco allarg.
Musical notation for Trombone 1st starting at measure 133. Includes handwritten numbers 2, 1, 2, 3, 1, 2, 1, 3, 1, 2 above the staff and a circled letter J. Performance markings include *f*, *pp*, and a circled number 10.

157 Fl. 1st **L** Tempo primo Basses
Musical notation for Flute 1st and Basses starting at measure 157. Includes a circled letter L and the marking *p*.

171 Bar. Hrn. 1st **M** Poco più largamente
Musical notation for Baritone and Horn 1st starting at measure 171. Includes a circled letter M and the marking *f*. A circled note is labeled *f marc.* and *Connected*.

180
Musical notation starting at measure 180. Includes handwritten numbers 2 above the staff.

187 **N** E A G[#] C[#] C
Musical notation starting at measure 187. Includes a circled letter N and the marking *cresc.*

194
Musical notation starting at measure 194. Includes a circled note and the marking *ff*.

200 **O** 4
Musical notation starting at measure 200. Includes a circled letter O and the marking *ff*. Handwritten notes D and Eb are present.

211 *ff*
Musical notation starting at measure 211. Includes handwritten numbers 4, 2, 2, 3, 2, 3, 3, 2, 3, 5, 3, 2, 3, 5, 3 above the staff.

216
Musical notation starting at measure 216. Includes handwritten numbers 2, 3, 5, 3, 2, 5 above the staff.

221
Musical notation starting at measure 221.

Tam o' Shanter Overture (Arnold/Paynter)

Please play not too stiffly,
with an inebriated feel.
(♩ = 152)

The musical score is written in bass clef with a 9/8 time signature. It consists of four staves of music. The first staff begins with a dynamic of *f* and features glissando markings (*gliss.*) over several notes. The second staff continues with dynamics of *ff*, *f*, and *ff*, and includes a four-measure rest marked with a '4'. The third staff starts with *ff* and *f* dynamics, also featuring glissando markings and a four-measure rest. The fourth staff begins with *ff*, includes a boxed 'N' above a note, and ends with a *ff* dynamic. The music is characterized by rapid sixteenth-note passages and frequent glissandos.

Ein Heldenleben, Opus 40 - 2nd trombone (R. Strauss)

(Festes Zeitmass)

61 *ff* *f* *cresc.*

62 *ff* *ff*

64 *sfz* *ff* *ff*

65 *ff*